Julia Colmenares Curriculum Vitae

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Education

1999-2001     Master of Fine Art, Byam Shaw School of Art,  London, United Kingdom

1996-1998       Diploma with Mention, Ecole des Beaux Arts, Versailles, France

1984-1988     BFA Illustration, Academy of Art University, San Francisco, California USA

Selected Exhibitions:

Solo and 2 Person

2019 Forbidden Garden, Bow Bells, Bow, London, June/July

2016 Salomania with Zoe Simon, One Hundred Years Gallery, London, United Kingdom

2014                Holy Smokes, Arcane Exhibitions, London, May

1999                Memories of a Child ’Mal Criada’, Pelo Salon, San Francisco/ California USA, (September).

Souvenirs d’un Enfant ‘Mal Criada’ with the participation de La Galerie Les Singuliers, Paris,/ France, (May).

1998       A La Recherche de Galateé, Galerie Les Singuliers, Paris / France

Group

2019 Woolwich Contemporary Print Fair, London, November

National Print Exhibition , Bankside Gallery, London, September

Wells Contemporary, Wells, United Kingdom, July/August

2018 Woolwich Contemporary Print Fair, London, November

2017 Lynn Painter - Stainers Competition Exhibition, Mall Galleries and Guildford House Gallery, London, Guildford, February

2013               Lynn Painter - Stainers Competition Exhibition, Mall  Galleries, London, February

                        Insomnia, Arcane Exhibitions, London, March

2012               Humbug, Arcane Exhibitions, London, December

                        Amnesia, Arcane Exhibitions, London, November

2012             Threadneedle Competition Exhibition, Mall Galleries, London, September

2010           Kirkcarrion, Market Gallery, London, August.

2007           Durty Turkey, Gone Tomorrow Gallery, London, December

                        A Shady Outpost, APT Gallery, London, Art Council, February

2006               Bunny Incinerator, Gone Tomorrow Gallery, London, December.

                        12 Box Gallery in Kyungwon University, group exhibition, Seoul, Korea

2005               Rien a Declarer, group exhibition, Kingsgate Workshops and Gallery, London, UK, January

2004               Rien a Declarer, group exhibition, La Faiencerie (partof Novart) Bordeaux, France, October

                        Hoarders, Lock & Davies, Hackney, London, October

                        Grout, Empire Studios, Hackney, London, October

                        Axis Mondi, Vector Vecteur, Espace de l’Animation Blancs Manteaux , Paris, France, April

2002               Poustinia, Land Art Park, Belize, Residency , August

Axis Mondi-San Francisco/Paris Exchange, Espace de l’Animation Blancs Manteaux , Paris, France, July

                        Axis Mondi-San Francisco/Paris Exchange, Espace Vieux Colombier, Paris, France (April)

                       Axis Mondi-San Francisco/Paris Exchange, Glaz’art,  Paris, France (February)

Axis Mondi - San Francisco/Paris Exchange, Somart Gallery, San Francisco, California, USA (February)

2001             Des Peaux, Des Mots, Cagnes sur Mer, Côte d’Azur, France (December).

                       Boxes, KingsgateGallery,  London, UK.

                       Galerie Les Singuliers, Paris/France

2000             From All corners of the World, Somarts Gallery, San Francisco/USA.

Houseworks, Lauderdale House, installation: (Identité, Possession, Présence et Absence), curated by Isabel Vasseur, Londres, UK Jan.

1999               69ème Salon de Printemps, Clichy /France, Mai.

1997               Caisse d’Epargne, Versailles/France.

                       Espace Jean Racine, Saint Rémy Les Chevreuses/France

1996               Inter-Cultural Show , Sonoma State University Inter- Cultural Gallery, Sonoma, California, USA., Curated by Indra Mungal.

                      Another Life Up Inside Her Head, Galeria de la Raza, San Francisco, Californie/USA, Curated by Amelia Mesa Bains.

Lagrimas y Sonrisas, Galeria de la Raza, San Francisco, California/USA Curated by Armando Rascon.

Residencies/Projects

2011 Drawing by Light: Archway/AIR project (CSM partnership), community drawing project inspired by David Batchelor light sculpture installed above Archway Tube.

2009-2011 Art Facilitator, IDEAL EU funded drawing project, in partnership with the Campaign for Drawing: reporting/organising of commissioned community and educational drawing projects in England and abroad.

2007             Residency – Katowice 2007, Polish Artist’s Association, Poland, July

2005             Residency-Almeria, Espagne-Fundacion Valparaiso

2000-04       President and co-founder of Axis Mondi, an association organising and promoting intercultural exhibitions between artists from the European continent and the United States. First venue(s) was Winter San Francisco/SOMARTS gallery, following with Paris/Spring 2002 and Paris/Summer 2002. Invitation and follow-up show in Blancs Manteaux, Paris 2004.