# Julia Colmenares Curriculum Vitae

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**Education**

1999-2001     Master of Fine Art, Byam Shaw School of Art,

                       London, United Kingdom

1996-1998     Diploma with Mention, Ecole des Beaux Arts,

                       Versailles, France

1984-1988     BFA Illustration, Academy of Art University, San

                       Francisco, California USA

**Exhibitions**

2014 Holy Smokes, Arcane Exhibitions, London, May

1999               Memories of a Child ’Mal Criada’, Pelo Salon, San

                       Francisco/ California USA, (September).

                       Souvenirs d’un Enfant ‘Mal Criada’ with the

                       participation de La Galerie les Singuliers, Paris,/ France, (May).

1998               A La Recherche de Galateé, Galerie Les Singuliers, Paris / France

**Group**

2013               Lynn Painter-Stainers Competition Exhibition, Mall

                       Galleries, London, February

                       Insomnia, Arcane Exhibitions, London, March

2012               Humbug, Arcane Exhibitions, London, December

                       Amnesia, Arcane Exhibitions, London, November

2012               Threadneedle Competition Exhibition, Mall Galleries, London, September

2010               Kirkcarrion, Market Gallery, London, August.

2007               Durty Turkey, Gone Tomorrow Gallery, London, December

A Shady Outpost, APT Gallery, London, Art

                       Council, February

2006               Bunny Incinerator, Gone Tomorrow Gallery, London,

                       December.

                       12 Box Gallery in Kyungwon University, group exhibition, Seoul, Korea

2005               Rien a Declarer, group exhibition, Kingsgate

                       Workshops and Gallery, London, UK, January

2004               Rien a Declarer, group exhibition, La Faiencerie (partof Novart) Bordeaux, France, October

                       Hoarders, Lock & Davies, Hackney, London, (Oct.)

                       Grout, Empire Studios, Hackney, London, (Oct.)

                       Axis Mondi, Vector Vecteur, Espace de l’Animation Blancs Manteaux , Paris, France (April)

2002               Poustinia, Land Art Park, Belize, Residency (August)

                       Axis Mondi-San Francisco/Paris Exchange, Espace de l’Animation Blancs Manteaux , Paris, France (July)

                       Axis Mondi-San Francisco/Paris Exchange, Espace Vieux Colombier, Paris, France (April)

                       Axis Mondi-San Francisco/Paris Exchange, Glaz’art,

                       Paris, France (February)

                       Axis Mondi-San Francisco/Paris Exchange, Somarts

                       Gallery, San Francisco, California, USA (February)

2001               Des Peaux, Des Mots, Cagnes sur Mer, Côte d’Azur, France (December).

                       Boxes, Kingsgate  Gallery,  London, UK.

                       Galerie Les Singuliers, Paris/France

2000               From All corners of the World, Somarts Gallery, San Francisco/USA.

                       Houseworks, Lauderdale House, installation:

                       (Identité, Possession, Présence et Absence), curated

                       by Isabel Vasseur, Londres, UK (Jan.)

1999               69ème Salon de Printemps, Clichy /France, Mai.

1997               Caisse d’Epargne, Versailles/France.

                       Espace Jean Racine, Saint Rémy Les

                       Chevreuses/France

1996               Inter-Cultural Show , Sonoma State University Inter-

                       Cultural Gallery, Sonoma, California, USA., Curated

                       by Indra Mungal.

                       Americas, Diamond and Jewelry Mart, San Francisco,

                       California/USA.

                       Another Life Up Inside Her Head, Galeria de la Raza,

                       San Francisco, Californie/USA, Curated by Amelia

                       Mesa Bains.

                       Lagrimas y Sonrisas, Galeria de la Raza, San

                       Francisco, California/USA Curated by Armando

                       Rascon.

                       Art Explosion, San Francisco, California/USA.

**Residencies/Projects**

2007               Residency – Katowice 2007, Polish Artist’s Association, Poland, July

2005               Residency-Almeria, Espagne-Fundacion Valparaiso

2000-04         President and co-founder of Axis Mondi, an association organising and promoting intercultural exhibitions between artists from the European

                       continent and the United States. First venue(s) was Winter San Francisco/SOMARTS gallery, following with Paris/Spring 2002 and Paris/Summer 2002. Invitation and follow-up show in Blancs Manteaux,

                       Paris 2004.